

Light That Shines Inside

Vocals

Bass Guitar

Vox.

Bass

5

He flew up to the moon just to ask her to stay

9

some more to light his way to night

13

She said that she could stay but would ask

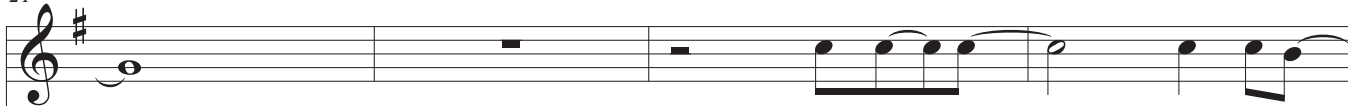
The musical score is written for four parts: Vocals, Bass Guitar, and two vocal staves (Vox.). The key signature is one sharp (F#) and the time signature is 4/4. The Bass Guitar part begins with a circled 'o' under the first measure. The first vocal staff (Vox.) has a measure rest for the first four measures. The second vocal staff (Vox.) begins at measure 5 with the lyrics 'He flew up to the moon just to ask her to stay'. The third vocal staff (Vox.) begins at measure 9 with the lyrics 'some more to light his way to night'. The fourth vocal staff (Vox.) begins at measure 13 with the lyrics 'She said that she could stay but would ask'. The Bass Guitar part continues throughout the score, providing a steady accompaniment.

17

Vox. 
 — him — one day — to be — the light — of - mine

Bass 
 8

21

Vox. 
 — Ma - ny — moon — he sat there
 seemed so — dark — while he wait -

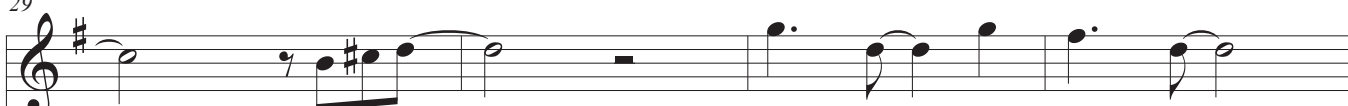
Bass 
 8

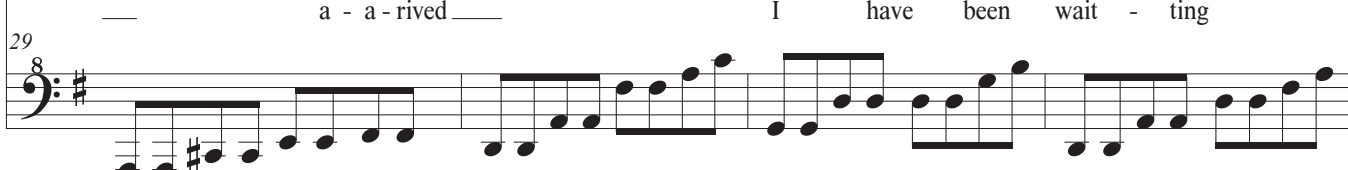
25

Vox. 
 — wait ing Till one — day — when the moon
 - ed —

Bass 
 8

29

Vox. 
 — a - a - rived — I have been wait - ting

Bass 
 8

33

Vox. 
 here no please — don't go Be Be your wife — and shine
 It's time — to go the light — in some-

Bass 
 8

37

Vox.

37

8

Bass

in side
ones eyes

41

Vox.

41

Bass

8

The image shows a musical score for two parts: 'Vox.' (Vocal) and 'Bass'. The 'Vox.' staff is in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole rest. The 'Bass' staff is in bass clef with a key signature of one sharp (F#). It contains four measures: the first three measures each have a single eighth note, and the fourth measure has a beamed eighth rest followed by a quarter note. The measure numbers 41 and 42 are indicated at the start of the respective staves.